# Past Events- 2013



2013 has seen a variety of wonderful events at Ashley Wood Farm. Here are just a few of the special occasions which have been enjoyed by so many .........

#### **April: Exhibition of Paintings, Prints and Ceramics**

We were delighted to welcome **Zoe Seddon** and **Mirka Golden-Hann** to the new ArtSpace in April. The exhibition of Zoe's paintings and prints, and Mirka's ceramics was well attended and much appreciated by all.

### May: Incandescendo



**Emily Burridge** and percussionist **Felix Gibbons** – invited the famous Brazilian ninestring guitarist **Marco Campos** to join them in a performance of their own mellow and melodic take on joyful Brazilian music. This was a fundraising event benefiting the tribal people of Brazil through "The Indigenous People's Cultural Support Trust" www.tribesalive.org

Beggars Banquet of Shaftesbury provided delicious vegetarian food and drinks with a Brazilian twist. <a href="https://www.beggarsbanquet.com">www.beggarsbanquet.com</a>

## Wylye Valley Arts Trail – Venue 71



Ashley Wood Farm took part once again in this year's Wylye Valley Arts Trail, at which local artists Jenny Farrer, Hannah Fowler, Linda Franklin A.F.A.S., Jane Hobbs, Susan Macarthur,



James Moorhouse & Vivien Stratton displayed their work, alongside sculptors Mark Coreth and Andrew Du Mont. A pop-up café was provided throughout by local caterers *Chez Vous*, serving teas, coffees and delicious lunches.



#### July: Beckford Alfreso



The Beckford Alfresco proved to be a delightful and very special occasion – an opportunity to learn more about local resident and landowner **William Beckford**.

Organised by Michael Maxwell Steer, the day began with guided visits to the grottoes and to the Fonthill Abbey site, and continued with readings from Beckford's writings and a unique opportunity to hear some of William Beckford's own music. As well as songs from Beckford's Arcadian Pastoral, a representative selection of his vocal music was performed by young

professionals accompanied by the Cherubim String Quartet, directed by Steer himself from the harpsichord.

This was a *Cherubim Music Trust Fund Raiser:* http://cherubimtrust.org/

Delicious vegetarian food was provided throughout the weekend by **The Beggars Banquet** of Shaftesbury:

#### July: Wiltshire Rural Business Club Summer Gathering

Ashley Wood Farm played host once again to the annual summer gathering of the Wiltshire Rural Business Club, with a tour of the hydro-electric generating station on Fonthill Lake, the **Keystone**Brewery bar and Lynne Mayell's delicious barbeque. Live music in the barn was performed by the Undecided – vocalists Melanie Avon and Vicky Tait,

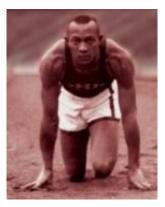


backed by local musicians Mike Durkee on Guitar and Morley Green on the keyboard.

### July, August and September: The Ashley Wood Festival



This year's Ashley Wood Festival provided a feast of entertainment on three separate days in July, August and September. In July, a rare screening of the 1925 silent movie classic film **The Phantom of the Opera**, was accompanied by **Karen Wimhurst's** acclaimed sixpiece free improvisation band Zaum. Local community choirs Palida and Steam Heat, performed a set of songs newly commissioned by **Amnesty International: Songs of Freedom**. The life of athlete **Jesse Owens** was celebrated in the world premiere



performance of **The Sharecropper's Son**, a song cycle by local composer Michael Stimpson.

In August, the Festival's **Family Fun Day** provided a jam-packed afternoon of children's events with **Curious Company** and their visually stunning take on **Alice in Wonderland** – an opportunity to meet the White Rabbit, the Caterpillar, the Red Queen, and other favourite characters. This was followed by a mini-festival of innnovative and entertaining theatre, curated by Two Destination Language (Salisbury Arts Centre resident artists)

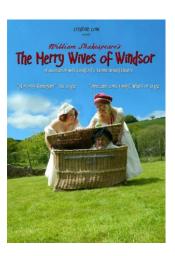


The Folk Music Concert in September provided a delightful evening of original folk music, performed by **Louise Jordan, Kate Denny** and the **Steve Gifford Band.** 

#### **September: The Merry Wives of Windsor**

The touring repertory theatre company **Creative Cow** performed a gloriously flamboyant production of William Shakespeare's The Merry Wives of Windsor. Their production was intimate and innovative as well as being extremely entertaining. <a href="http://www.creativecow.co.uk/about.htm">http://www.creativecow.co.uk/about.htm</a>

Many thanks to the **Beggars Banquet of Shaftesbury**, who have provided delicious vegetarian food and run the bar at so many of our events this year.



# 2012

The 2012 season of events at Ashley Wood Farm was a great success, with many people visiting this beautiful site for the first time. The barn was used for art exhibitions, workshops, concerts, parties and wedding receptions, as well as the second. **Ashley Wood Festival** at the end of June. Events continued to be held in the Seminar Room and the new ArtSpace was also been used for exhibitions this year.

**Taiko Meantime** The season ended at the Autumn Equinox with a tremendous **Sold Out** performance by the Taiko Meantime drummers. This is what some of you said:



· Thank you for a fantastic evening. We didn't know what to expect and were truly amazed. You're brilliant!! Clementine Earl



- · Watched your show last night at Ashley Wood Farm, Wiltshire and was completely blown away! You guys are awesome! It would be so amazing to be able to do what you do. May well book myself on a workshop! Good luck for your future events. Elaine Taylor
- · Saw you perform tonight at Ashley Wood and you were absolutely mesmerising. Just brilliant. Audrey Hoare
- · Amazing, eclectic, magical, healing, supportive and beautiful! Thank you. Natalya Chagrin

2011 – 2013 Wedding Receptions

**Click here for pictures** 

July 2011: Phyllis Wolff – Solo Art Exhibition: A Passion for Colour

**Click here for pictures** 

**November 2010:** Art Exhibition: The Four Elements

**Report and photographs** 

July 2010: Art Exhibition:

**Report and photographs** 



